

GMTA AUDITIONS INFORMATION & REQUIREMENTS

College/Adult Piano

The Georgia Music Teachers Association Auditions are dedicated to the promotion of excellence in solo and concerto performance. They also provide recognition for outstanding achievement in music theory. GMTA Auditions guidelines are set and regulated by GMTA.

SECTION A: LOGISTICS

DATES: 2025 GMTA AUDITIONS

College/Adult Piano

April 4, 2025

Deadline for application: March 3, 2025

LOCATION:

Piedmont University
1021 Central Avenue
Demorest, GA 30535

<https://www.piedmont.edu/>

APPLICATION FORM:

All applications will be completed online on the Tenuto web site <https://gmta.tenutoweb.com/>.

If you are not a GMTA member and would like to enter a student in GMTA Auditions, please email georgiamta@gmail.com for a registration form.

FEEES FOR THE GMTA AUDITIONS:

Student Fee: \$35.00 For each GMTA Auditions performance event entered
\$15.00 GMTA Theory Achievement Test (optional)

Teacher Fee: \$20.00 One-time fee regardless of number of students entered in the GMTA Auditions.

TEACHER VOLUNTEER REQUIREMENT:

Students will only be scheduled for State Auditions when teacher has completed the Volunteer Form or paid the volunteer fee (due March 20)! The Volunteer Form is on the GMTA website under My Account.

- Teachers with 3 students registered are required to volunteer ½ day.
- Teachers with 4 or more students registered are required to volunteer 1 full day.
- If the teacher is unable to fulfill the work requirement, then s/he must find a substitute at least 17 years old to work in his/her place.
- If a substitute is not provided, the teacher will pay a volunteer fee following the guidelines below:
 - 3 registered students: \$50
 - 4 or more registered students: \$100

SECTION B: GRADE/LEVEL DIVISIONS

1. The GMTA Auditions are open to students in the following grades/levels. Each level is a separate event. (Lower College/Adult will compete only with Lower College/Adult.)

COLLEGE/ADULT PIANO:

Lower College/Adult
Middle College/Adult
Upper College/Adult

2. COLLEGE/ADULT DIVISIONS ARE DEFINED AS FOLLOWS:

Lower College/Adult: No more than 6 quarters or 4 semesters or equivalent of post-high school study of that instrument or voice (college or private-studio study.)

Middle College/Adult: More than 6 quarters or 4 semesters and no more than 12 quarters or 8 semesters or equivalent of post-high school study of that instrument or voice (college or private-studio study.)

Upper College/Adult: More than 12 quarters or 8 semesters or equivalent of post-high school study of that instrument or voice (college or private-studio study.)

SECTION C: REPERTOIRE REQUIREMENTS

1. REPERTOIRE REQUIREMENTS: COLLEGE/ADULT PIANO:

- A) *Memorization of all piano repertoire is required.*
- B) Three pieces are required: one piece each from any three of the following five periods: Baroque, Classical, Romantic, Impressionistic, Contemporary.
- C) By entering this audition students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges and accompanists during the auditions. **Photocopies are strongly discouraged and all performers are expected to follow copyright information** as outlined by MTNA here:

<https://foundation.mtna.org/downloads/competitions/MusicRelease.pdf>

2. MORE REPERTOIRE INFORMATION:

A single movement from a sonata or suite may count as one piece. Also, several movements, including selections from theme and variations, may be grouped to count as a single piece, when appropriate. Any other sectional pieces, such as fantasies, must be performed in their entirety. Contemporary pedagogical repertoire is considered "contemporary" regardless of style. When selecting a composer whose dates span two compositional periods, it would be best to classify that composer by compositional style. Certain transcriptions may be used with the permission of the Vice-President/GMTA Auditions. It is strongly recommended that the same repertoire not be used two years (or more) in a row. Contact the Vice-President/GMTA Auditions regarding repertoire concerns **prior** to submitting the application to the local association or appropriate chair.

3. AUDITION TIME LIMITS:

There will be no minimum or maximum time limits for repertoire. Students will be allotted the following **maximum** times for the audition. Students may program three pieces totaling 20 minutes in length, with the understanding that the judge will hear a **maximum** of 15 minutes of the program. Judges may stop a student on any of the pieces before the maximum time has expired in order to write comments, etc.

Grade	Time Allotted
College/Adult	15 minutes

4. Students who perform different repertoire from that which is on the application form will be disqualified.

5. MUSIC SCORES:

For these live auditions, entrants must provide the judge with music scores. Scores must have ALL measures numbered and have ALL printed pages bound (ie. In book form or three ring binder) in proper order.

By entering this audition, students agree to abide by all Federal Copyright Laws and must have permission to use all music given to judges during the auditions. **Photocopies are strongly discouraged and all performers are expected to follow copyright information** as outlined by MTNA here:

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6. Repertoire may not be changed after the registration deadline.

SECTION D: ELIGIBILITY FOR STUDENTS AND TEACHERS

1. Participating students must be currently studying voice or the instrument on which they are auditioning with the teacher who is entering them in GMTA Auditions. Collegiate members are not permitted to enter students in the Auditions. Active member teachers paying professional GMTA membership dues may enter students. Students of non-member teachers are subject to a different fee structure, imposed by the FAC of GMTA.
2. All membership dues must be effective by the date of the Audition Application Deadline.

SECTION E: GENERAL INFORMATION

1. Only teachers receive information regarding auditions, schedules, etc. Therefore, it is the responsibility of the teacher to give full details concerning the auditions to the student entrants.
2. Application fees are non-refundable.
3. Auditions will be open if space permits.
4. All auditions are to be performed **in person** on the specified state audition date. (No make-ups; no recordings – unless GMTA holds virtual auditions).
5. In no way are teachers, students, and parents to identify themselves to the judge, nor converse with the judge before or during the auditions or at any time before the judge's decision is announced.
6. **The decision of the judge is final and cannot be questioned by the participant, teacher, parent or chair.** Any teacher, parent, or participant who contacts a judge following the GMTA Auditions, in an effort to

challenge, clarify, or question a student's rating or comments, may forfeit the right to enter students in the following year's auditions.

7. Students may choose the first piece to perform at the auditions, with the judge choosing the order of the repertoire performance thereafter when there are more than two pieces. **Judges may choose to stop a student on any or all pieces if hearing the pieces in their entirety will exceed the time allotment.** Judges may stop students before the maximum time has expired in order to write comments.

8. At the judge's discretion, a Conference Recitalist (where applicable) need not be declared.

9. Comment Sheets and Certificates from the auditions will be mailed to the teacher of the participating student.

10. COMMENTS ONLY - Students in all divisions may enter at the appropriate grade level for COMMENTS ONLY.

12. Only the Vice-President/GMTA Auditions has the authority to disqualify a contestant. Judges, individual chairs, and coordinators should submit their questions to the Vice-President/GMTA Auditions.

13. All applications will be checked for appropriate literature and current membership of teachers. Applications not meeting these criteria are subject to disqualification.

14. Failure to abide by the rules, regulations and requirements as outlined by GMTA (and local associations, where applicable) will result in the disqualification of a contestant.

SECTION F: AWARDS/RECOGNITION

100% of the entrants in each grade/level audition will be recognized. 1/3 should receive "Outstanding Performer," 1/3 should receive "Award of Excellence," and 1/3 should receive "Honorable Mention" Awards. However, if there are less than six contestants in a category, then the number and level of awards will be at the discretion of the judge.

Award winners will be recognized in an issue of the *GMTA Newsletter* and posted on the *GMTA web site: www.georgiamta.org*. Certificate awards will be given for each grade/level as follows:

1. **"CONFERENCE RECITALIST"**: At the state level, one Outstanding Performer from each grade level will be selected by the judge as Conference Recitalist and will perform at the GMTA Conference, except in 12th grade auditions.

"Conference Recitalists" may perform a piece different from the auditions repertoire, but the following maximum times must be observed:

Grades: College/Adult = 7 minutes

2. Recital Alternates: If the recital winner is unable to perform, then the 1st Alternate becomes the recitalist. If the 1st alternate is unavailable, then the 2nd alternate becomes the Conference Recitalist.

3. **"OUTSTANDING PERFORMER"**: Students receiving this highest award will receive "Outstanding Performer" on their certificates.

4. **"AWARD OF EXCELLENCE"**: Students receiving this second highest award will receive "Award of Excellence" on their certificates.

5. **"HONORABLE MENTION"**: Students receiving this third highest award will receive "Honorable Mention" on their certificates.

For a listing of the GMTA Auditions Staff, consult the GMTA Directory and/or the GMTA website www.georgiamta.org. Click on the "About Us" link found on the homepage and then click on "GMTA Auditions Staff".

